



Hannah Collins, editor & writer

hmvcollins@gmail.com

hanncollinswrites.com

Cardiff, UK

ABOUT ME

I started my own [blog](#) in 2013 as an outlet for my pent-up creative energy (read: nerdy feminist rants) after graduating from university. After one of my posts was selected as a “[Notable Read](#)” in Wordpress’s yearly round-up in December 2014, I started working hard to turn my hobby into a career in freelance writing, as well as a productive channel to pour all of my fangirl feelings about pop culture into. Since then I’ve had experience writing and creating content in a variety of formats – from listicles to op-eds to video scripts – and have gained editorial experience as a Features Editor at [Comic Book Resources](#), where I’ve been spearheading the site’s output of manga and anime content since 2019. In June 2020, I was made the Anime/Manga Features Lead on a full-time basis. As well as the sites listed below, I’ve contributed to [Digital Spy](#), [The Mary Sue](#), [Gamma Ray](#), [Anime Feminist](#) and [Anime Herald](#).

EXPERIENCE

PLUS, 6 Belmont Hill Lewisham London SE13 5BD, [plus-services.org](#)
– *HR Assistant*

April 2013 – 2014

PLUS is a South London charity that provides supported living, residential respite care, outreach services, and training and employment for people with learning disabilities. I worked as a Human Resources assistant to the HR manager, Chris Kilcoyne. My responsibilities included overseeing the recruitment process, updating and maintaining employee records on a day-to-day basis, taking care of general admin, notetaking during meetings, and assisting with payroll.

Fanny Pack (now JANET MAGAZINE), [fannypack.co.uk](#) – *Writer/Editor*

November 2014 – October 2016

Fanny Pack was a feminist blog – and labour of love – founded by Rebecca Gache-Ford. Rebecca’s mission statement was to give women (and their allies) a

platform to develop and grow as writers by blogging about the things that mattered to them, whether it was a product, TV show or political cause. I helped Rebecca develop, grow and maintain the site, recruit and manage our team of contributors, edit articles as well as contribute to the blog myself.

Standout Books, standoutbooks.com – Contributor

September 2016 – September 2017

Standout Books provides bespoke publishing and editing services to self-publishing authors. I was hired as a regular contributor to the company's blog where I produced bi-monthly articles meant to act as fun and informative guides for authors. I covered everything from "How to create a spaceship for your sci-fi story" to "How you can use podcasting to market yourself" and was expected to be responsive to readers' comments.

WatchMojo, watchmojo.com – Video List Writer

February 2017 – November 2020

WatchMojo is a video content producer that specialises in daily Top 10 videos on just about any and all subjects. The core YouTube channel has over 18 million subscribers. I produced video scripts for Watchmojo.com and its sister channels, WatchMojoUK and MsMojo, about TV, film, anime and comic books. I worked with editors to add list entries and decide a final ranking – taking fan suggestions into consideration too – before writing the script in the standardised WM format, including sourcing B-roll (clips) for the video.

Ranker, ranker.com – List Writer

April 2017 – July 2019

Ranker creates votable polls and lists on just about everything. I took on assignments or pitched my own ideas and created the content through the backend of the website, ordering entries from "Most" to "Least" interesting, or in chronological order if was breaking down the timeline of an event. The content ranges from "Best" or "Worst" re-rankable polls to un-rankable lists of facts or trivia. I mostly wrote about pop culture – the more niche the better.

Comic Book Resources, cbr.com – Anime/Manga Features Lead

Writer: From June 2017 – PRESENT

Editor: From June 2019 – PRESENT

Lead: From June 2020 – PRESENT

Comic Book Resources covers news and opinion on comic books and related media. Founded in 1995, it has a well-established reputation among its target audience and attracts tens of millions of visitors each month. I started as a List Writer and later became part of the Features team, first as a writer, then as a Junior Editor, and currently, a section Lead. As a Features writer, I've expanded my writing repertoire to encompass opinion and analysis pieces, interviews, episode/issue recaps and 'breakouts,' and reviews. As the Anime/Manga Features Lead, I work to meet a daily editing and publishing quota; ensure that our content is accurate, of high quality, fits with our house style and meets SEO best practices; use Google Analytics and Publishing Insights to identify areas of growth; create pitches for our writers and myself; take part in weekly brainstorming and Features reporting calls with the Editorial team; pass on feedback to writers and Jr. Editors in my team, and communicate any

issues that arise to the rest of the Editorial team. I also assist with some of the training of new writers and editors.

EDUCATION

Fine Art and Creative Writing, Lancaster University (UK) – BA
(Hons) 1st

October 2009 – June 2012

I did a joint degree in Fine Art and Creative Writing. The Fine Art side included practical, theoretical and curatorship modules. My final examination included organising and producing work for a Degree Show (and accompanying catalogue) and a dissertation. The Creative Writing side included weekly seminars and writing briefs, culminating in assembling a final writing portfolio comprised of essays and creative writing.

AWARDS

Scholarship for Academic Excellence, Lancaster University (2009)

New Writers Bursary Award, Literature Wales (2016)

OTHER

Crunchyroll's Anime Awards - Judge (2020, 2021)